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| DEFENSIVE AND COMPETITIVE BIDDING |
| OVERCALLS (style ; Responses ; ½ Level ; Reopening) |
| Style : natural, can be light 7+HCP |
| Responses : New suit F1, weak jump raises. |
| Reopening : no jump usually shows 7-13(14) HCP |
| NT : 1NT 9-13, 2NT 17-19, but slightly different over 1♠ |
| T/O Doubles General Style |
| Can be light if shaped |
| Reopening 8+ according to shape |
| NT Overcalls |
| Direct: 15-18 HCP, Reop: 9-13 HCP, but 10-15 after 1♠ op |
| Responses : Stayman and Transfers |
| JUMP Overcalls |
| Style : natural weak except : (1♣) 2♦ = ♠ + ♥, (1♦) 3♣ = ♠ + ♣ NF, (1♥/♠) 3♣ = ♠/♥ + ♦ |
| Unusual NT : two lower unbid suits |
| Direct cue-bid : two-suiter except 1♣ 2♣ natural |
| Jump cue bid : asks for stopper but (1m) 3m = ♠ + m' |
| VS 1NT OPENING |
| VS Strong NT (14-16 or more) |
| X = 5+m, 4M or strong, 2♣ both majors, 2♦ 1 major, 2♥/♠ 5♥/♠, 4+m, 2NT both minors |
| VS Weak (13-15 or less) or 3rd hand NV NT |
| X = values, 2♣ both majors, 2♦/♥ Transfer, 2♠ = 4♠ + 5+m, 2NT = 4♥ + 5+m, 3♣/♦ constructive |
| After X, 2 nd X of a natural suit is T/O. |
| VS PREEMPTS |
| Style : T/O double, natural overcalls. |
| Over a weak 2M, cue bid shows both minors, 4m = 5M' 5m |
| Responses : New suit F1, 2NT asks |
| VS ARTIFICIAL STRONG OPENING |
| VS Strong 1♣ |
| X shows opening values and majors, 1-level natural, 1NT both minors, 2NT both majors, 2 and 3-level nat preempts |
| 1♣ 1M Pass 1NT : cue bid |
| 2x : natural NF |
| OVER OPPONENTS T/O DOUBLE |
| XX=10+ HCP, next X are penalty. |
| After 1M (X) : 1NT → 2M = Transfer, 2NT inv+ with a 4+ card fit, 3m = fit showing |

| LEADS AND SIGNALS | | | |
|---|----------------------|----------------------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's suit | |
| Suit | 3 rd /low | 3 rd /5 th | |
| NT | 4th best | 3 rd /5 th | |
| Subsequent | Attitude/Count | Count | |
| Other : VS suit, lead 2nd from xxxx, 3 rd or 4 th from six cards | | | |
| VS suits contracts, may lead K from AKx(x) and a sing aside | | | |
| LEADS | | | |
| Lead | Suit | NT | |
| Ace | <u>A</u> Kx(x) | Ask for attitude | |
| King | AK, KQ(x) | Ask for count/unblock | |
| Queen | QJ(x), Qx, AKQ(x) | Ask for attitude | |
| Jack | (H)J10(x), Jx | (H)J10x | |
| 10 | 10x, (H)109(x) | (H)109x(x), H10x | |
| 9 | 9x, HH9x | 9x, 9xx, H9x | |
| Hi-x | xx, xxxx, Hxxx | Hxx, xxx, xxxx(x) | |
| Low-x | xxx, Hxx, Hxxxx | Hxxx, Hxxxx, | |
| SIGNALS IN ORDER PRIORITY | | | |
| | Partner's lead | Declarer's lead | Discarding |
| 1 | Std count | Std count | Std count |
| 2 Suit | High enc | S/P | High enc |
| 3 | S/P | | S/P |
| 1 | Std count | Smith echo | Std count |
| 2 NT | High enc | Std count | High enc |
| 3 | S/P | S/P | S/P |
| Smith echo VS NT : upside down from the leader, std from his partner (could be reversed in some situations) | | | |
| Signals in Trump: Hi-lo often shows an ability to ruff, otherwise S/P | | | |
| TAKE OUT DOUBLES | | | |
| Style : can be light if shaped | | | |
| Responses : natural, | | | |
| Reopening : 8+, according to shape | | | |
| Responder's doubles : | | | |
| 1 ♣ 1 ♦ X : 4+♥, 1 ♥ : 4 or 5 ♠, 1 ♠ : no 4 card major | | | |
| 1m 1 ♥ X : 4 or 5 ♠, 1 ♠ : 0-3 ♠ | | | |

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| CONVENTION CARD |
| Category : Green |
| NCBO : France |
| Event : Any |
| Players : Thomas Bessis & Cédric Lorenzini |
| SYSTEM SUMMARY |
| GENERAL APPROCH AND STYLE |
| 5-Card Major, Better Minor |
| 2♣ GF or 22-23 NT |
| 2♦ 18-19 BAL |
| 2♥/♠ weak 2 |
| 1NT Opening : 14+-17 |
| 2/1 : GF |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| Openings |
| 2♦ 18-19 bal |
| 3NT solid minor no Ace or King aside |
| Competitive bids |
| See responder's doubles. |
| Lots of conventional agreements in competition |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Fit showing jump bids in competition. |
| 3 rd suit F1, 4 th suit GF. |
| Psychics : rare |

| OPENING BIDS AND DEVELOPPEMENTS | | | | | | | |
|---------------------------------|--------------------|-------------------------|-----------------|---|---|---|---|
| Opening | Tick if artificial | Minimum number of cards | Negative X thru | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND BIDDING |
| 1♣ | | 3 | 7♥ | 10-22 HCP, better minor 15+ HCP if 4-4 ♣/♦ | 2♣ : 5+♣, no 4c M, GF 2♦ : inv ♣ raise 2♥ : 5+♠ 4+♥ 3-9 HCP | See take out doubles. 2-way check-back after 1x 1y 1NT | Fit showing jumps. |
| 1♦ | | 3 | 7♥ | 10-22 HCP, better minor 11-14 or 1444 15-17 if 4-4 ♣/♦ | 2♦ : (4)5+♦, no 4c M, GF 2♥ : 5+♠ 4+♥ 3-9 HCP 3♣ : inv ♦ raise | Same as above. | Same as above |
| 1♥ | | 5 | 7♦ | 10-22 HCP | 2♠ : ~ 7-10 HCP with 6+♠ 2NT : 3+c raise, inv to bad GF 3♣/♦ : nat 6+c inv 3♥ : PRE 3♠ : unspecified sing splinter 3NT, 4♣/♦ : void splinter | 2-way check-back after 1♥ 1♠ 1NT 2♣ Gazzili after 1♠/NT response After overcall : 2NT GF 4+ card raise, Cue-bid inv+ 3 card raise or INV 4+ card raise Fit showing jumps, splinter | Reversed Drury Fit showing jumps 3♣ NAT |
| 1♠ | | 5 | 7♥ | 10-22 HCP | Same as above except : 3NT unspecified sing splinter 4♣ void in ♣ or ♥, 4♦ void 4♥ natural | Same as above | Same as above 3♣ NAT |
| 1NT | | | 7♥ | 14+-17 HCP bal or semi-bal 5M or 6m possible | 2♣ Stayman, 2♠ range ask/♣ 2NT ask for 5-card major 3♣ Transfer ♦ 3♦/♥ = 6+♥/♠, slam try 3♠ = 22(45) or (23)44, 13+ | After overcall : Rubensohl | |
| 2♣ | x | 0 | 7♥ | GF or 22-23 NT | 2♦ waiting | 2♣ - 2♦ - 2♥ Kokish | |
| 2♦ | x | 2 | 4♠ | 18-19 BAL | Multi meaning transfers | After overall : Rubensohl | |
| 2♥/♠ | | (5)6 | | Weak 2, according to Vul | 2NT ask | Natural | |
| 2NT | | | 7♥ | 20-21 bal or semi bal | Stayman, Transfers | | |
| 3♣/♦ | | 6 | | PRE aggressive NV/V | Natural | 4♦/♣ KC (optional NV) | |
| 3♥/♠ | | 6 | | PRE aggressive NV/V | Natural | 4♣ KC (optional NV) | |
| 3NT | x | | | Solid minor no Ace or King aside | 4♣ P/C, 4♦ ask, 4♥/♠ to play | | Can be stronger in 3 rd seat |
| 4x | | 7 | | PRE | 4NT to play over 4m | | |
| 4NT | x | | | Both minors according to vul | | | |
| 5♣/♦ | | 7 | | | | | |

HIGH LEVEL BIDDING AND SLAM CONVENTIONS

RKCB 5 key cards 1430, 5♠ 2 + Q of Trump, 5NT 2 KC and a void, 6x : 1 or 3 KC and a void. Priority King theory in some situations.

Controls and cue-bid, Josephine, 5NT grand slam force